

<b>Quantity:</b>	.5 box
<b>Access:</b>	Open to Research
<b>Acquisition:</b>	
<b>Processed by:</b>	Allison Gillette, May 2015

**Scope and Contents Note:**

This collection contains correspondence from poets. Many regarding their contributions to the Carol Ann Donahue Memorial Collection.

**Box and Folder Listing:**

Box Number	Folder Number	Folder Contents
		Control Folder
1	1	Correspondence: Atwood, Margaret. Letter to from Margaret Atwood to Donald Ryan (Director of Libraries at Russell Sage College) declining his invitation to do a reading at RSC. Dated February 1, 1981. Signed, "Margaret Atwood."
1	2	Correspondence: Day-Lewis, Cecil. Letter from Cecil Day-Lewis to Dorothy Donahue (of Florence, MA) regarding the Carol Ann Donahue Memorial Collection she started at Russell Sage College in honor of her niece. Day-Lewis makes reference to four books he signed for the collection. Dated March 14, 1967. Signed, "C.D. Lewis."
1	3	Correspondence: Eliot, Thomas Stearns. Letter from Thomas Stearns Eliot to Mr. Seldes regarding his attendance at the Phoenix Society's performance of "The Alchemist." Undated, accompanying correspondence with donor, Marian Seldes (daughter of Mr. Seldes) deciphers it was between 1921-24, but most likely 1923. Signed, "T.S. Eliot"
1	4	Correspondence: Eliot, Thomas Stearns. Penciled noted from Thomas Stearns Eliot to Ella M. Hatt suggesting two criticisms of her translation of a synopsis version of the poem "Anabasis" by Lucien Fabre. Dated May 8, 1958. Signed, "T.S.E."
1	5	Correspondence: Eliot, Thomas Stearns. Preface by Eliot to "Selected Poems of Edwin Muir." Dated October 2, 1964. Signed, "T.S.E."
1	6	Correspondence: Everson, William. Holograph letter from William Everson to Fred Rizzo. Written during one of Everson's reading tours. Dated April 29, 1964. Signed, "Antoninus."
1	7	Correspondence: Everson, William. Holograph letter from William Everson to Albert Sperisen. Dated July 20, 1967. Signed, "Brother Antoninus."

1	8	Correspondence: Everson, William. Holograph letter from William Everson to Ferol Egan. Dated February 13, 1977. Signed, "William Everson."
1	9	Correspondence: Everson, William. TLS from William Everson to Malcolm Cowley. Dated September 5, 1980. Signed, "William Everson."
1	10	Correspondence: Flagg, Mildred. Holograph letter from Mildred Flagg to Dorothy Donahue. Dated January 9, 1970. Regarding the Carol Ann Donahue Memorial Collection at RSC. Signed, "Mildred Flagg."
1	11	Correspondence: Fulton, Alice. Letter to friend and mentor Bill Frankonis. Dated February 12, 1983. Signed, "Happiness, Alice"
1	12	Correspondence: Hoskins, Katherine. A single poem written by Katherine Hoskins. Undated. Signed, "K.H. for Francis Wolde."
1	13	Correspondence: Jordan, June. Letter from June Jordan to Donald Ryan (Director of Libraries at Russell Sage College) suggesting the names of four poets, with personal comments, for consideration by Russell Sage College library for future poetry readings. Dated March 14, 1986. Signed, "j.j."
1	14	Correspondence: Levertov, Denise. Letter from Denise Levertov to Bob Hawley. Postal stamp dated, March 31, 1972. Signed, "Denise"
1	15	Correspondence: Paz, Octavio. Letter from Octavio Paz to Marilyn Meeker (Editor, Grove Press) and authorization form to publish an essay in Evergreen Review Reader. Dated May 1, 1967. Signed, "Octavio Paz"
1	16	Correspondence: Piercy, Marge. Letter from Marge Piercy to Donald Ryan (Director of Libraries, Russell Sage College) regarding a speaking engagement at RSC on March 4, 1985. Dated February 11, 1985. Signed, "Marge Piercy"
1	17	Correspondence: Pound, Dorothy. Letter from Dorothy Pound (wife of Ezra Pound) to Dorothy Donahue. Regarding the Carol Ann Donahue Memorial Collection. Dated April 29, 1967. Signed, "D. Pound"
1	18	Correspondence: Rukeyser, Muriel. Holograph manuscript signed and dated of an untitled poem dealing with Vietnam, which appears in her book of poems entitled, "Breaking Open." Along with the manuscript is a typed copy. Dated August 1970. Signed, "Muriel Rukeyser."
1	19	Correspondence: Saroyen, William. Holograph note on memorandum paper from William Saroyen to William Read. Dated March 6, 1969. Signed, "William Saroyen"
1	20	Correspondence: Sarton, May. Letter from May Sarton to William Ferguson regarding a poetry reading at Russell Sage College on March 4, 1986. Dated November 28, 1984. Signed, "MS"
1	21	Correspondence: Sarton, May. Letter from May Sarton to William Ferguson regarding a poetry reading at Russell Sage College. Dated October 13, 1985. Signed, "MS"
1	22	Correspondence: Sarton, May. Letter from May Sarton to William Ferguson canceling her commitment for a poetry reading due to illness. Dated January 1, 1986. Signed, "M Sarton"
1	23	Correspondence: Sarton, May. Letter from May Sarton to William Ferguson regarding a poetry reading at Russell Sage College to be rescheduled. Dated September 12, 1986. Signed, M Sarton"

1	24	Correspondence: Sarton, May. Letter from May Sarton to William Ferguson regarding a poetry reading at Russell Sage College for March 1987. Dated December 12, 1986. Signed, "M Sarton"
1	25	Correspondence: Sexton, Anne. Letter from Anne Sexton to William Read granting permission for the addressee to publish the author's poem "Letter written on a ferry crossing Long Island Sound." Dated September 17, 1961. Signed, "Anne Sexton"
1	26	Correspondence: Silkin, Jon. Letter from Jon Silkin to Walter Frankel describing the publication of Stand. Dated November 3, 1965. Signed, "Jon Silkin"
1	27	Correspondence: Williams, William Carlos. Letter from William Carlos Williams to Harriet Monroe. After previous rejection by Miss Monroe, Williams sent her some additional poems along with this brief letter, asking her to try them on her "rotten old piano." Williams also asks Miss. Monroe what she thinks of John Rodker, author and publisher of Ezra Pound and T.S. Eliot and other writers living in London during the First World War. Dated October 8, 1915. Signed, "W. Williams"